

Stu Pollock, Executive Producer.

Stuart is Executive Vice President of Indomitable Entertainment and runs its executive producing and film consulting businesses.

As a principal, Stuart most recently executive produced *The Three Investigators in the Secret of Terror Castle* directed by Academy-nominated director Florian Baxmeyer, which was theatrically released by BVI in Europe in 2009, and its predecessor *The Three Investigators and the Secret of Skeleton Island*, which garnered almost one million theatrical admissions in Germany in 2007.

As lead producer or executive producer, Stuart is currently financing and/or packaging the following slate of projects:

- *Ivanhoe*, an adaptation of the classic Sir Walter Scott novel, with director Iain Softley (*Inkheart, Wings of a Dove, Backbeat*).
- *Mortis Rex* written and to be directed by Peter Briggs (*Hellboy, Alien Vs. Predator, Judge Dredd*), the first ancient Rome monster movie.
- *Mercedes* written by Matthew Faulk and Mark Skeet (*Vanity Fair* with Reese Witherspoon) and to be directed by Robert Dornhelm (*War and Peace*), an action-romancer about how the car brand was named with lead financier Aquarius Films.
- *Lords of Chaos* written and to be directed by Sion Sono (*Cold Fish, The Suicide Club, Exte: Hair Extensions, Noriko's Dinner Table*).
- *Monster Butler*, a true-crime UK gangster film with Malcolm McDowell in the lead for Warner Bros.

Stuart is the former Head of Production at Studio Hamburg International Production (SHIP), the English-language international features division of Studio Hamburg. Stuart conceived and wrote the business plan that led to the creation of SHIP in 2001 and ran its operations thru 2005. Studio Hamburg was then the largest television

producer in Germany.

At SHIP, Stuart constructed and successfully concluded negotiations on a series of financing tools that allowed SHIP to slate finance \$50 million in project co-financing. During this period, in addition to the aforementioned *The Three Investigators* franchise for BVI, Stuart also executive produced *The Conclave* starring Brian Blessed and James Faulkner and handled production services for the Berlin shoot of the \$75 million Imagine Entertainment / Disney release *Flightplan* starring Jodie Foster.

Prior to SHIP, Stuart produced *One Of The Hollywood Ten* starring Jeff Goldblum and Greta Scacchi for the BBC. It premiered at the Closing Night of the San Sebastian Film Festival and was distributed theatrically in Europe by BVI.

In the nineties, Stuart worked for producers Bob Rehme and Mace Neufeld at Paramount Pictures rising to become Executive Vice President of Prelude Pictures. Messrs Neufeld/Rehme collectively produced *Clear And Present Danger*, *Patriot Games*, *The Hunt for Red October*, *Beverly Hills Cop III*, *No Way Out*, and *The Omen*, among many others. Prelude was co-owned by the Ilitch family of Detroit, the owners of Little Caesars Pizza, and two sports franchises, MLB's Detroit Tigers and the NHL's Red Wings.

At Prelude, Stuart successfully negotiated the first \$100 million slate co-financing deals under Sherry Lansing's regime at Paramount. Stuart also originated and shepherded to production *Lost In Space* for New Line Cinema, *Black Dog* for Universal Pictures and *Judicial Consent* for Rysher Entertainment/HBO. *Lost In Space* grossed over \$150 million theatrically worldwide.

Stuart is a former member of the New York Bar. He practiced international finance law in New York at Paul, Weiss, Rifkind, Wharton & Garrison and Linklaters for 4 years.

In addition to his MFA from the Peter Stark Producing Program at USC, Stuart has a law degree from the University of Glasgow, Scotland, his native city, and a

Masters in International Law from Georgetown University Law Center. Stuart attended Georgetown on a Rotary Scholarship and represented Europe on a Rotary Global Development Initiative.

Stuart is player-manager of the BAFTA/LA Over 40s football team and a former President of Friends of Glasgow University, an alumni fund-raising organization.

He is divorced with a daughter.