



Dominic Ianno, Founder & CEO.

As head of Indomitable, Ianno executive produces films and Broadway shows with interesting additional finance or marketing exploitation opportunities beyond a standard model. In addition to the four feature films coming to market this year (*Soul Surfer*, *The Whistleblower*, *The Secret Lives of Dorks* and *The Sound of Mumbai*), Indomitable's slate for 2011 also includes *Mortis Rex* and the Broadway productions of *Ray Charles* and *Breakfast at Tiffany's*. Previous films executive produced by Ianno include *Tenure* with Luke Wilson and Gretchen Mol, *Spin* with Bijou Phillips and Amber Heard, and *I Hate Valentine's Day* starring Nia Vardalos and John Corbett.

In a strategy/advisory capacity, Ianno provides consulting services, strategic planning, financing advice and management to companies such as Ology (a next generation social media company focused exclusively on interest-based socializing reaching 22 million uniques), where he is a board member, and ScrollMotion (a leading smart phone application developer with over 12,000 single applications live in the Apple App Store), where Ianno sat on the board for 2 years during the launch. In addition, he and film finance attorney/partner Michael Barnes run the recently launched Greentrestle Bridge Fund that provides micro cap bridge financing for films.

Prior to forming Indomitable Entertainment, Ianno served as the Head of Strategy for Outlaw Productions, where working alongside the late Bobby Newmyer he led the financing and strategy for a slate of modestly budgeted comedies (\$10MM - \$30MM) as a principal. Before Outlaw, Ianno held the position of Senior Vice President for Artisan Digital Media.

An entrepreneur by nature, Ianno kick-started his career by founding 2D Interactive, Inc, an advertisement and poster sales firm that operated via electronic kiosks in over 400 stores, a business launch for which he raised \$8 million as a principal.

Dominic Ianno is a graduate of Harvard Business School and Carnegie Mellon's management program, and a current member of the Producers Guild of America.